

CAROLINA ARTS

A PUBLICATION COVERING THE ARTS IN THE CAROLINAS

Feature Articles

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June Issue 2008

Adam Cave Fine Art in Raleigh, NC, Features Works by Kim Kauffman, Stephen Aubuchon, Diana Bloomfield, and Andrew Ross

Adam Cave Fine Art in Raleigh, NC, will present the exhibit, *Four Photographers*, featuring works by Kim Kauffman, Stephen Aubuchon, Diana Bloomfield, and Andrew Ross, on view from June 26 through Aug. 9, 2008.

The exhibit represents four totally different styles, subjects, and techniques. From the clean, crisp, colored still life structures of Kim Kauffman to the abstracted, strobe-like figures in motion of Stephen Aubuchon, this is photography at it's most diverse.



Diana Bloomfield

For Diana Bloomfield, the pinhole camera provides a natural frame for her ethereal figures and dreamy settings. For instance, a female form is framed by the contrasting circular sculpture that surrounds her at the North Carolina Museum of Art. In addition to using an antiquated camera method, Bloomfield makes her own photographic paper and chooses platinum prints for tone and permanence.



Andrew Ross

Andrew Ross uses state-of-the-art lenses to carefully compose his large-scale photographs, leaving all but the missing subject slightly out of focus. Patiently, he waits for the pivotal moment when his selected centerpiece, a moving train or a walking figure, appears in position, clearly defined in detail. Round-the-world locations appear through Ross's lens.



Stephen Aubuchon

As for Stephen Aubuchon, his dancing female figures are always moving before the viewers eyes, identifiable with concentration, graceful and elegant. At times the subjects seems vague and distant while others appear to zoom into view. Printed on fine art paper, Aubuchon's photographs take on the look of loose, watercolor painting.



Kim Kauffman

Kim Kauffman incorporates a variety of natural elements like leaves, feathers and flowers from her garden in her cameraless photography. She scans each component, than layers them, montage fashion, in the computer. The resulting still lives are both reality and fantasy combined. Often, man-made objects appear in her compositions as contrasts and to the organic subjects.

This collection of four photographers incorporates a wide array of techniques from ancient to

cutting-edge.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-6692 or visit (www.adamcavefineart.com).

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