

Project 2: Studio Portraits with the Large Format Camera and PhaseOne Back

Objective:

For the project, you will use the school's large-format camera and the PhaseOne Digital Back that goes with it. Since there is only one camera, and that camera necessitates shooting in the studio, this will be a group project. You will work with other students in setting up the camera and lights, working out the specifics of the camera and its capture, and in making uniquely-large-format portraits.

How to shoot this project:

- 1) You will need to identify at least 1 other student from this class to work with in making your portraits. You will need to reserve studio time as well as the large format camera, the PhaseOne digital back, and lighting (I recommend the SpiderLite kits, since these always-on "hot" lights will be a bit easier to coordinate with the PhaseOne – remember to set the white balance to "tungsten").
- 2) You and your partner(s) will work together to create portraits in the studio. These portraits should be well lit, well exposed, and well focused. Remember that the large-format camera is entirely manual for making these appropriate settings. For your portraits, think about which large-format capabilities might enhance your images – rise and fall, side-to-side shift, tilts, swings. On this camera, unlike with the Canon Tilt-Shift lenses, you have full control of *both* the front and back movements.
- 3) Make a number of portraits trying different techniques, approaches, poses, and lighting. You will choose the 2 best to turn in.
- 4) Take set-up photos (with your own camera) for each lighting arrangement you use. Show the positions of the lights, camera, and subject. You will turn in the two lighting setup photos that match your final two images.
- 5) Switch with your partner(s) so that each of you are making **your own** photos. Your photos should be unique to you and what you want to express with the images. The "group" part of this project is meant to allow for extra help in getting the camera and lighting set up as well as assistance in remembering how to work with this camera and back. I do **not** want to see the exact same photos from partners in a group with the only difference being the person in front of the camera.

What to turn in:

- 2 digital images of your best works. ALWAYS include *your name* in your file names! Turn in IIQ files (this is the "raw" file format for the PhaseOne), the ".cos" sidecar files that go with these images, along with PSD, DNG, or JPEG files if you make any additional edits.
- 2 setup photos that match the lighting and studio arrangement in your final images. Name these to *match* your final images.

Grading rubric:

Did you turn in 2 images, shot in the studio with the large-format camera, properly named?		10 pts
Did you obtain good exposures, good white balance, and good focus?		10 pts
Is your lighting, posing, and composition accomplished well for a studio portrait?		10 pts
Do your portraits show a good use of the large-format camera?		10 pts
Did you turn in 2 setup photos that match your final images, showing the light, camera, and subject positions?		10 pts
Quality/Creativity Grade		100 pts
<i>If I do not receive IIQ files, you will receive a zero!! Yes, I know those files are very large. Plan your storage and file-transfer accordingly.</i>		
TOTAL		150 pts

DUE DATE: at the beginning of class Week 10