

Digital and Photographic Imagemaking  
Final Project Assignment

The final project diverts from previous assignments in that it requires *you* to generate the appropriate subject matter, technique and presentation. Here are the elements needed for your proposal **due in the Lecture on November 6:**

**1. Subject matter:** What interests you? Choose a subject that you like. (grandma sweaters, morning light, leaves on sidewalks, the look of old socks, etc.) Think of subjects that you can photograph, and visit multiple times during the next month. After thinking about multiple subjects, write down words that might be used to describe each subject. For example;

Leaves on sidewalks: crunchy, colorful, shadowy, movement, solitary, clumped,  
transient, low, foot level, scratchy, etc.

Lean away from choosing lovers, babies, friends, or rock bands as your subject. Like choosing to write love poems, these are the hardest subjects to do well. Leave those subjects for another day.

**2. Scope:** What aspects of the subjects are you going to cover? 5-7 images is not a lot of images to cover a subject. How can you hone down the subject so the images can explore a small aspect of the idea? Discuss what your subject will explore in the 5-7 images. You need not define what each picture will look like, but you do need to narrow down how the images will explore one small aspect of the subject matter.

**3. Digital appropriateness:** What about this project uses the skills learned in this class? What about this project requires that it is done digitally? While you need not have a project rampant with layers (though you could), you do need to design your project to take advantage of the specific opportunities that working digitally has to offer. Design this into your process. Perhaps text could be added, or some manipulations that would be difficult without the computer.

**4. Feasibility:** How difficult is it going to be to get access to your subject? From years of experience, I strongly suggest you not choose elaborate model setups or any other subject that requires a lot of participants. The last thing you want to do during this project is turn into an event coordinator. *Do not pick a one-time event!* You will need multiple photographic outings to capture your subject.

**5. Presentation:** Consider how you will present these images. Traditionally, photographs were matted. You may also consider a book or sculptural form that is appropriate to the images. Please consider your own experience in choosing your presentation, do not choose a presentation that is daunting to you.

**6. Timeline:** Write down how you intend to finish this project by writing your own deadlines. Your deadlines should have your printing done a week before the project is due so that you can concentrate on final presentation of the images at that time. Your timeline should have a weekly set of deadlines according to your lab schedule. For example, if you have a Wednesday lab it might look like this:

November 8: Two rolls of film shot. Bring proofs to class to show instructor.

November 15: Have two more rolls shot. Bring 3 finished scans to work on images in class.

November 22: Have all scans done: Manipulate images in class.

Etc.

In the lab section following the lecture, you will be required to bring two photography books that relate to the ideas you are interested in exploring. This research may also help you as you write the proposal. Remember, photo books are held in Dirac library.

**This proposal will need to be one page, typed. No exceptions.  
No handwritten proposals accepted.  
Please cover each of the above sections in detail.**

Due on Critique day: 5-7 finished prints with appropriate presentation  
3 or more rolls of film  
CD with folder for each image  
(each folder has initial scan and final image)