

Assignment 2
Photo/ Digital Imagemaking

Aperture/ Shutter

In this assignment, you are exploring the creative potential of camera manipulation. Specifically, you will train your sights on using the aperture and shutter for maximum creativity.

To do so, you will explore the range of possibilities within both controls (depth of field and motion). At the beginning of your lab class on critique day, you will turn in:

6 inkjet prints that include the following:

1. image using short depth of field creatively
2. image using long depth of field creatively
3. another images making the best use of long or short depth of field
4. image showing motion (slower shutter speeds)
5. image stopping motion (faster shutter speeds)
6. another image using the best use of the shutter at any speed

1 cd that includes the following:

1. Folder with your original scanned files for final images
2. Folder with your final, pristine images after Photoshop manipulation
3. Name the disc with your last name and as Assignment 2. Ex. MannAssign2
(NOTE: files should use appropriate resolution for printing.)

Negatives from four rolls of film shot for the assignment.

Place all of this in a 9x12" envelope for acceptance.

BE CREATIVE! HAVE FUN!