

Assignment 3 Photo/ Digital Imagemaking

Layers/ Selections

In this assignment, you are exploring the creative potential of Photoshop's Layers. Specifically, you will be combining images to create images that have never been seen before.

To do so, you will explore the range of possibilities within both controls (Layers/Selections and your camera images).

At the beginning of your lab class on critique day, you will turn in:

4 final digital images - each image is composed of a combination of at least three separate digital source images.

Each of the 4 FINAL images must use 3 **separate** digital sources from the possibilities below:

1. scan from a black and white negative (ex. Ilford X-P2 film)
2. scan from a color negative film
3. scan from a color transparency (slide film)
4. flatbed scan of a 3-dimensional object
5. flatbed scan of reflective art (a drawing you have done)
6. digital image captured on a digital camera
7. image taken from the web
(warning! you will be printing two of these images, web resolution is very small! Plan ahead.)

2 images printed from the 4 final images: Please note this when creating the images, that a print resolution will ultimately be needed. Don't use images with a small resolution.

Negatives from three rolls of film shot for the assignment.

1 cd that includes the following:

1. Folder with your original scanned files for each of the source images.
2. Folder with your final, pristine images after Photoshop manipulation.
3. Name the disc with your last name and as Assignment 3. Ex. MannAssign3
(NOTE: files should use appropriate resolution for printing.)

Place all of this in a 9x12" envelope for acceptance.

BE CREATIVE! HAVE FUN!