

ART 4928C-06, Fall 2008
Andrew Ross, instructor

Final Project

The final project for this class is open to whatever you are most interested in photographing. I want you to consider this a chance to develop a portfolio piece – something you might use for getting into BFA, applying for an MFA program, or possibly towards a final show for your degree. In the least, this should be a unified series of images that you can show to others, one where you are carrying an idea further than just satisfying the requirements of earlier specific class projects.

The format and presentation method for this project is entirely up to you. You want to develop something that is cohesive from start to finish, though, so have a reason for shooting color vs. black & white, film vs. digital, 35mm vs. medium/ large format. And present this piece in a way that fits what the images are about: book, matted/ mounted/ framed prints, installation, collage, projection, etc. I don't even expect you to shoot a certain number of photos – at this point you should be shooting as much as you need to in order to make your project successful. I will only grade the final output.

With the theme, approach, and subject matter for this project open, there are a few aspects that I do expect:

- (1) You should be looking at many photos. What photographers inspire you? What images have you seen that can lead your approach to this final project? Go to Dirac and look through books!
- (2) This project should demonstrate what you have learned about lighting. This doesn't have to be "studio" lighting, but I do expect to see *intentional* light as a key component to your images. You now have many tools at your disposal for controlling light, the most important of which is your eye!
- (3) There should be a clear and important theme binding your images together. What are you trying to say with these images? Do each and all of them carry this idea?
- (4) At *least* 6-8 prints. The number of images you produce should be in concert with your concept. And each of these images should work extremely well in carrying forward your theme. I expect a high print quality for the final project, so don't wait to the last minute to put together your final pieces – leave time to correct problems that may arise.

Due Dates:

I want to some contact sheets/initial images on: **Tuesday, 18 November**

You should have some near-final prints by: **Tuesday, 25 November**
(*we'll have individual meetings for this class period*)

Critique and Due Date: **Thursday, 4 December**

(Note that you will only have a few days to work after Thanksgiving break, and *everyone* will be in the labs at that same time!)