

ART 4929-07
Advanced Workshop
(Catalyst For Art Making)
Fall 2008

instructor: **Andrew Ross**
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Course Syllabus Addendum

General Information

Meetings: Monday, Wednesday 9:05 – 11am
Classroom: FAB 332

Course Description and Objectives

In keeping with the general course outline started by Professor Jimmy Roche, Mondays will include slide presentations by a variety of art professors at FSU and Wednesdays will be used to show films of interest to art making – either by artists, about artists, or sometimes just art-inspiring. Note that this schedule will not be hard-and-fast, as there will be a couple of instances where the Wednesday films / Monday slides are switched to fit the schedules of the presenters.

The main objective of this course is to open your eyes – provide you with a catalyst for your own art making. As such, there will hopefully be some films/presentations that you find very inspiring, others that you glean bits and pieces from, and there could also be some that don't resonate with you. I do still expect you to attend all and participate in discussions related to them; you never know what you might get out of something that you otherwise thought wasn't pertinent to you and your art.

Whenever possible, I will try to give you additional names of artists or other influences that relate to what we are looking at in class. I have listed some of these on the attached syllabus, but will try to come up with more names as the semester progresses. (Note that I may alter the film schedule depending on what new discoveries I might make along the way.) Hopefully the various presenting professors will also provide you with names or influences to follow up on as they give their talks. You will *not* be asked to regurgitate any information delivered in class, but instead should try to absorb this information and find ways it could pertain to your own art and life. Of course, you will need to write a paper (as described below) about how something(s) in this course serves as a catalyst to you, so consider taking notes specific to how these presentations relate to you and your interests – highlighting or adding names/titles where necessary to conduct follow-up research.

Grading and Final Paper

I am continuing with Professor Jimmy Roche's approach laid out for this course, which states: *"The final report papers and your perfect attendance of the Monday slide talks and all of the film selections [– one of these may be missed without grade remorse –] will determine your grade, which will be quite high if you follow the directions."*

So... come to class! And here are the directions for your final report paper:

Write a paper of at least 6-8 pages that considers the artists, presentations, and films we have seen in this course and how they can be a catalyst to your own current or future art making. Use what you see and hear in class as a jumping off point to find out more about these artists, subjects, or ideas – look up books, images, websites, additional videos, etc. You need to be able to elucidate specific examples of what has served as a catalyst for you – show images, cite references, describe films or ideas, etc. This is not an art history or critical theory class, so instead of placing these artists/media/subjects in a broad social context, your goal is to relate them to your own work and life as an artist. How have they inspired you? Where will you go from here? **This paper is due on the last day of classes: Friday 5 December, by 5pm.**

Class Schedule – 2nd half of semester, adaptation

Date	Topics	Other artists to consider
Wednesday 8 Oct.	Films: Diane Arbus documentary, Edward Burtynsky's <i>Manufactured Landscapes</i>	Photographers: Weegee, Annie Leibovitz, Alec Soth, Nan Goldin
Monday 13 Oct.	Andrew Ross – photography	Photographers: David Levinthal, Laurie Simmons, Olivo Barbieri, Esteban Pastorino Diaz, Lee Friedlander, Gary Winogrand
Wednesday 15 Oct.	Films: Andy Goldsworthy's <i>Rivers and Tides</i>	Outdoor/environmental installation artists: Robert Smithson, Patrick Dougherty
Monday 20 Oct.	Denise Bookwalter – printmaking	
Wednesday 22 Oct.	Film: <i>In the Realms of the Unreal</i> – Henry Darger, <i>Stille Nacht I, II, III, and IV</i> from The Brothers Quay Collection	Outsider artists: Clyde Jones, Bill Traylor, Ray Materson, Laura Pope Forster
Monday 27 Oct.	Films: <i>White Diamond</i> (about Dr. Graham Dorrington), Jeroen Offermán's <i>Stairway to St. Paul</i> , Carson Mell's <i>The Writer</i>	Wholphin collection of independent films (wholphindvd.com); performance artists: Yves Klein, Gillian Wearing
Wednesday 29 Oct.	Linda Hall – painting / sculpture; Daniel Kariko and John Raulerson – environmental photography / sculpture / installation	
Monday 3 Nov.	Films: <i>Style Wars</i> (graffiti & hip hop), a couple more shorts from <i>The Brothers Quay Collection</i>	Graffiti's influence: Keith Haring, Jean-Michel Basquiat, Graffiti Research Lab, Shepard Fairey
Wednesday 5 Nov.	Visit to George Blakely's house/yard – sculpture, make-do art, photo, collection and consumption	
Monday 10 Nov.	Leo McMillan – sculpture	
Wednesday 12 Nov.	Films: <i>Art City</i> , Peter Fischli and David Weiss's <i>The Way Things Go</i> , Matthew Barney's <i>Cremaster 3</i>	
Monday 17 Nov.	Judy Rushin – painting	
Wednesday 19 Nov.	Films: <i>Alexander Calder's Circus</i> , <i>The New Skinheads</i> , <i>Stelarc – The Body is Obsolete</i>	
Monday 24 Nov.	Holly Hanessian – ceramics / installation	
Wednesday 26 Nov.	Films: TBA – this class is optional, so I'll probably show something fun! ☺	
Monday 1 Dec.	Joe Sanders – printmaking	
Wednesday 3 Dec.	Films: TBA – Hmmm... last class... what do I show...?	